

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teoretical	Practice	Laboratory	Credits	ECTS
MZK 409	MUSIC GROUPS 3	1.00	1.00	0.00	2.00	5.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: By forming ensembles, they can acquire the ability to play different types of music and perform these pieces. They can learn how to interpret a piece and integrate it with their instrument to perform these skills.					
Course Contents	: He/she can interpret the works of classical western music instrument ensembles in a coordinated manner. He/she can improve his/her instrument mastery by providing the ability to play the given works according to the desired features. He/she can give concerts and recitals with his/her group by doing consistent group works.					
Recommended or Required Reading	: chamber music works					
Planned Learning Activities and Teaching Methods	: individual and group studies					
Recommended Optional Programme Components	: individual and group studies					
Course Instructors	: Arş. Gör. Dr. Furkan Başalan					
Instructor's Assistants	: -----					
Presentation Of Course	: theoretical and practical					
Update Date	: 4/30/2025 2:26:16 PM					
Dosya İndirilme Tarihi	: 9/5/2025					

Course Outcomes

Upon the completion of this course a student :

1 Student can vocalize to classical music

2 Students can gain the ability to work disciplined in a group and make music together.

3 The student can learn to interpret selected period music.

Preconditions

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Weekly Contents

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1. Week	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.C.1 Ö.C.2 Ö.C.3
2. Week	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.C.1 Ö.C.2 Ö.C.3

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
3. Week	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.	*Studies on harmony, listening, rhythm unity, and auditory attention within a community.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
4. Week	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5. Week	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6. Week	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
7. Week	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.	*Repertoire Studies I: Technical consideration of selected works, first attempts at performing with an ensemble at a slow tempo.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
8. Week	*Midterm Exam	*Midterm Exam				

	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
9. Week	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
10. Week	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
11. Week	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.	*Repertoire Studies II: Focus on musical expression: dynamics, articulation, unity of expression, emotional depth.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
12. Week	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
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	Teoretical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
14. Week	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
15. Week	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.	*Repertoire Studies III: Completion of all pieces, connection studies, holistic interpretation of the pieces. Full rehearsal with the ensemble, correction with feedback, final control of technical and musical details, rhythmic and dynamic balance.		*Students are expected to have individual instrument or vocal mastery, listening and attention skills to adapt within a group. In addition, they should be able to follow individual parts in polyphonic musical structures, follow the musical leader, participate in rehearsal processes with discipline and be open to feedback when necessary. This level of preparation allows the student to assume musical responsibility both individually and within the group.	*Practice-Based Teaching, Collaborative Learning, Feedback-Oriented Method	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
16. Week	*Final Sınavı					

Assesment Methods %	
1 Vize	: 40.000
2 Final	: 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Final Sınavı Hazırlık	7	4.00	28.00
Ara Sınav Hazırlık	7	4.00	28.00
Uygulama / Pratik Sonrası Bireysel Çalışma	15	2.00	30.00
Derse Katılım	14	2.00	28.00
Ders Öncesi Bireysel Çalışma	14	2.00	28.00
		Total : 144.00	
		Sum of Workload / 30 (Hour) : 5	
		ECTS : 5.00	

Program And Outcome Relation																	
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	5	1	2	1	5	1	0	0	0	0	0	0	0	2	0	0	2
L.O. 2	5	2	1	1	4	1	0	0	0	0	0	0	0	2	0	0	2
L.O. 3	5	2	2	1	5	1	0	0	0	0	0	0	0	2	0	0	3
Average	5.00	1.67	1.67	1.00	4.67	1.00	0	0	0	0	0	0	0	2.00	0	0	2.33

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.